

Izzy Groll

EMC

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Range: Mezzo/Belt

Theatre

<i>A Midsummer Night's Dream</i>	Helena/Hermia u/s	Folger Theatre (Dir. Victor Malana Maog)
<i>Call Me Olivia (staged reading)</i>	Three	Folger Theatre (Dir. Johanna Gruenhut)
<i>Legally Blonde</i>	Enid Hoopes	Catholic University of America (Dir. Jay Brock)
<i>Kiss Me Kate</i>	Bianca Girl	Catholic University of America (Dir. Roberta Gasbarre)
<i>9 to 5: The Musical</i>	Featured Dance Ensemble	Catholic University of America (Dir. Jay Brock)
<i>First Date</i>	Lauren	CenterStage (Dir. Christie Graham)
<i>Into the Woods</i>	Snow White	Montgomery Summer Dinner Theatre (Dir. Walter Ware III)

Film and Concerts

<i>Hear Me Say My Name</i> (Short Film)	Ensemble	Discovery Theatre (Dir. Kelly Gardner)
Tower of London	Takeover Day Performer	Historic Royal Palaces
Calvert Choral Department	Singer/Performer	Kennedy Center
Diary of a Wimpy Kid	Girl/Ensemble	Spotlight Productions

Training

BM Musical Theatre, Catholic University of America (May 2020)

Fordham London Dramatic Academy - Acting Conservatory (Spring 2019)

ACTING: Viewpoints (Jay Brock), Shakespeare (Zoey Waites), Stanislavski (Kathryn Pogsdon), Uta Hogan (Maria Hedges) Laban (Maria Cessar)

VOICE AND SPEECH: Bryan Lilley, Tracey Olivera (Pop/Rock), Rachele Flemming, Warren Freeman, Kat Hicks (Dialects and Speech)

DANCE: Musical Theatre, Ballet, Tap, Jazz

MASTER CLASSES: Gecko, Frantic Assembly, Natalie Weiss

Special Skills

Sight Singing and Music Theory Training, Basic Tumbling, Horseback Riding, Stage Combat (Rapier), Period Dancing (Renaissance, Baroque, English Restoration, Social Ballroom), RP/BBC English Accent, Choral Experience (11 years), Valid Driver's License, Valid US Passport, AED/CPR Certified, Excellent Lebanese Cook

